



APRIL 2011
www.decaturncameraclub.net



Special Interest:
 April Meetings
 DCC Spring Salon
 Guidelines
 President Thoughts

APRIL 14, 2011 MEETING...

Our Last Flash Photography Lesson by Curt Knapp.

APRIL 28, 2011 MEETING...

DCC Spring Salon

PRESIDENT THOUGHTS...

"I shutter to think how many people are underexposed and lacking depth in this field"
Rick Steves

President: Curt Knapp

Vice-President: Jim Spaniol

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CICCA Representatives: Michael Myers and Eldon Muench

Newsletter: Phyllis Hunt

Membership Coorindator: Suzi Morrow

Website Guy: Curt Knapp

I recently went for a short nature hike with my camera and ran into a fellow Photographer. Now at first I thought this guy was like me, you know a person that loves taking pictures as a hobby, (a very serious hobbyist) but I discovered all to soon that he was nothing like me and we parted on very unfriendly terms, (my bad - I let my mouth get carried away) You see I had stopped to take a couple of pictures of some wildflowers and he approached me to ask if I knew how to blur the background. He had done this a few times by accident and wanted to know how to repeat it. I explained how "Depth of Field" works since he asked and how he could blur his backgrounds. We took several pictures of some nice wild flowers when he up and said lets take some over there pointing at a different patch of flowers, before I could even answer him he walked straight across the patch we had been filming. NOT STEPPING OVER THEM - STEPPING ON THEM!!!! He could have walked around them and still made it to the patch he wanted to take pictures of without destroying the first patch - but he didn't. I quickly suggested that in the future he should remember that other people would like to enjoy the spring flowers and if it wasn't too much inconvenience that he might want to step over them next time. Well all heck broke loose after that and we parted ways. Now that brings me to the moral of this story:

SHOW SOME RESPONSIBILITY: The first rule of nature photography is "Don't destroy what you love." Your subject is more important than any photo you could take of it, so don't disturb the plants or animals as you photograph them. You will at times startle them or cause them to run/fly away but that not the same as running up on them and sending them fleeing for their lives. Stay on trails, don't trample vegetation, if you do move off the trail don't trample on everything in your path -use common sense. Don't leave your trash in the park for someone else to pick up. There is a very old saying you see on signs and pamphlets in most Federal parks "Take only pictures with you and leave only footsteps"
 Having said that - use a little common sense and **DONT LEAVE THE FOOTSTEPS ON TOP OF THE WILD FLOWERS -- PLEASE**

Curt Knapp
 Your DCC President and Friend

GUIDELINES FOR THE 2011 DCC SPRING SALON...

The 2011 Decatur Camera Club Spring Salon will be held at the April 28th meeting
Time: 7:00 – 9:00. Three members will be needed to do the judging
for the competition. Competition will be held in two divisions: Digital and Prints.
The following rules will apply:

Digital Competition:

For the digital slide division, each club member may enter slides in any of the following categories:

Nature (no sign of man may appear)

General or Pictorial

Contemporary (these images can be highly manipulated)

You may enter as many slides in each category as you wish, but your total number of slides entered cannot exceed 5 (i.e. all 5 in Nature OR 2 in Nature and 3 in General, etc.....your choice)

SPECIAL CATEGORY: Snow and Ice – you may enter only 3 images in this category. Images must be taken during December 2010 – March 2011.

Digital images cannot be more than three years old. We will accept images taken in 2008, 2009, 2010 or 2011.

For sizes, we will use the CICCA Digital image guidelines:

Format: JPEG

1024 x 768 (images are to be no larger than 1024 pixels horizontally and no larger than 768 pixels vertically. At least one of these sizes should be met.

No restriction on file size. For those using Photoshop it is suggested you save at the highest quality: 12.

Prints Competition:

For the print competition, each member may enter a maximum of 8 prints. Our print competition is not divided into separate subject categories. The maximum of 8 pics includes any entered in digital. As is true in CICCA events, prints must be matted on a backing board which is 11 x 14 inches in size for small prints and/or 16 x 20 inches in size for large prints. Prints submitted cannot be more than three years old. We will accept images taken in 2008, 2009, 2010 and 2011.

For Digital images we will need more time to prepare them for presentation. Please submit your digital images no later than Monday April 25th. Please email the digital images to Curt Knapp (knapp_ct@comcast.net) Make sure you tell Curt which category you want your pictures entered in.

Prints can be brought in the night of the Salon (please bring them in by 6:30 so we can begin judging at 7:00 sharp).

Phyllis Hunt, Competition Chairperson

Sunrise Sunset Calendar

April 2011

Decatur, Illinois

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Tw: 6:14am Sunrise: 6:41am Sunset: 7:19pm Tw: 7:46pm Moonrise: 5:26am Moonset: 5:52pm	2 Tw: 6:12am Sunrise: 6:39am Sunset: 7:20pm Tw: 7:47pm Moonrise: 5:50am Moonset: 6:50pm
3 Tw: 6:11am Sunrise: 6:38am Sunset: 7:21pm Tw: 7:48pm Moonrise: 6:15am Moonset: 7:48pm New Moon: 8:33am	4 Tw: 6:09am Sunrise: 6:36am Sunset: 7:22pm Tw: 7:49pm Moonrise: 6:42am Moonset: 8:47pm	5 Tw: 6:07am Sunrise: 6:35am Sunset: 7:23pm Tw: 7:50pm Moonrise: 7:13am Moonset: 9:47pm	6 Tw: 6:06am Sunrise: 6:33am Sunset: 7:24pm Tw: 7:51pm Moonrise: 7:47am Moonset: 10:46pm	7 Tw: 6:04am Sunrise: 6:32am Sunset: 7:25pm Tw: 7:52pm Moonrise: 8:28am Moonset: 11:43pm	8 Tw: 6:02am Sunrise: 6:30am Sunset: 7:26pm Tw: 7:53pm Moonrise: 9:15am Moonset: none	9 Tw: 6:01am Sunrise: 6:28am Sunset: 7:27pm Tw: 7:54pm Moonrise: 10:09am Moonset: 12:37am
10 Tw: 5:59am Sunrise: 6:27am Sunset: 7:28pm Tw: 7:55pm Moonrise: 11:09am Moonset: 1:26am	11 Tw: 5:58am Sunrise: 6:25am Sunset: 7:29pm Tw: 7:56pm Moonrise: 12:15pm Moonset: 2:09am First Qtr: 6:06am	12 Tw: 5:56am Sunrise: 6:24am Sunset: 7:30pm Tw: 7:58pm Moonrise: 1:24pm Moonset: 2:48am	13 Tw: 5:54am Sunrise: 6:22am Sunset: 7:31pm Tw: 7:59pm Moonrise: 2:35pm Moonset: 3:23am	14 Tw: 5:53am Sunrise: 6:21am Sunset: 7:32pm Tw: 8:00pm Moonrise: 3:48pm Moonset: 3:56am	15 Tw: 5:51am Sunrise: 6:19am Sunset: 7:33pm Tw: 8:01pm Moonrise: 5:02pm Moonset: 4:27am	16 Tw: 5:50am Sunrise: 6:18am Sunset: 7:34pm Tw: 8:02pm Moonrise: 6:18pm Moonset: 4:59am
17 Tw: 5:48am Sunrise: 6:16am Sunset: 7:35pm Tw: 8:03pm Moonrise: 7:34pm Moonset: 5:33am Full Moon: 8:45pm	18 Tw: 5:47am Sunrise: 6:15am Sunset: 7:36pm Tw: 8:04pm Moonrise: 8:50pm Moonset: 6:11am	19 Tw: 5:45am Sunrise: 6:13am Sunset: 7:37pm Tw: 8:05pm Moonrise: 10:04pm Moonset: 6:54am	20 Tw: 5:44am Sunrise: 6:12am Sunset: 7:38pm Tw: 8:06pm Moonrise: 11:10pm Moonset: 7:44am	21 Tw: 5:42am Sunrise: 6:10am Sunset: 7:39pm Tw: 8:07pm Moonrise: none Moonset: 8:41am	22 Tw: 5:41am Sunrise: 6:09am Sunset: 7:40pm Tw: 8:08pm Moonrise: 12:08am Moonset: 9:42am	23 Tw: 5:39am Sunrise: 6:08am Sunset: 7:41pm Tw: 8:09pm Moonrise: 12:57am Moonset: 10:45am
24 Tw: 5:38am Sunrise: 6:06am Sunset: 7:42pm Tw: 8:10pm Moonrise: 1:37am Moonset: 11:49am Last Qtr: 8:48pm	25 Tw: 5:36am Sunrise: 6:05am Sunset: 7:43pm Tw: 8:12pm Moonrise: 2:11am Moonset: 12:50pm	26 Tw: 5:35am Sunrise: 6:03am Sunset: 7:44pm Tw: 8:13pm Moonrise: 2:40am Moonset: 1:50pm	27 Tw: 5:33am Sunrise: 6:02am Sunset: 7:45pm Tw: 8:14pm Moonrise: 3:06am Moonset: 2:49pm	28 Tw: 5:32am Sunrise: 6:01am Sunset: 7:46pm Tw: 8:15pm Moonrise: 3:30am Moonset: 3:46pm	29 Tw: 5:31am Sunrise: 6:00am Sunset: 7:47pm Tw: 8:16pm Moonrise: 3:54am Moonset: 4:43pm	30 Tw: 5:29am Sunrise: 5:58am Sunset: 7:48pm Tw: 8:17pm Moonrise: 4:19am Moonset: 5:41pm

Daylight Saving/Summer Time is in effect for the entire month.

Courtesy of www.sunrisesunset.com

CICCA Individual Salon 2011

Saturday May 14, 2011

Hosted by Decatur Camera Club at Rock Springs Nature Center

3939 Nearing Lane, Decatur IL

Doors open at 8:00am Judging starts at 9:00am

General Rules.....	Pages 1-2
CATEGORIES – Prints and Slides / Digital Images.....	Page 1 (below)
Prints Rules & Submission Process	Pages 2-3
Slides / Digital Images Category Descriptions, Rules and Submission Process.....	Pages 3-5

Directions, restaurants, and other venue information for Salon (sent by separate email)

Refreshments will be provided. Lunch at the noon break will be on your own. You may purchase a box lunch from Subway for \$5.50 or there are numerous restaurant options within a short driving distance. Maps will be available.

No viewing fees will be charged and viewing is open to the general public.

DEADLINE: All images must be received by the Decatur Camera Club by **Friday, April 29, 2011.**

General Rules

Only individual members of CICCA member clubs in good standing or individual members of CICCA in good standing may submit entries to the Spring Salon.

You may compete in the **Prints format** and/or the **Slides/Digital Images format** in the following **CATEGORIES:**

Categories for Prints: A-Monochrome Prints; B-Color Prints

Categories for Slides/Digital Images: A-Nature; B-Pictorial; C-Photo-Realistic; D-Altered Reality. For additional information on these categories, see pages 2-3.

NOTE: By action of the Board of Directors in March, 2010, slides and digital images are judged together in each category.

Photography Entry Fees: The entry fee is \$4.00 for each **FORMAT** entered, payable to **CICCA**. Fill out a separate entry form and check for each **FORMAT** you enter. If you enter one or more categories of Prints-the cost is \$4.00. If you enter one or more categories of Slides / Digital Images-the cost is \$4.00. IF you enter Prints plus Slides and/or Digital Images, the cost is \$8.00.

Any individual may enter up to **5 images** in **each** of six categories (Prints-2 categories; Slides/Digital Images- 4 categories). Individuals, regardless of the number of clubs of which he or she is a member, may submit no more than FIVE images in each of the six categories.

Individual entries will be collected and submitted together by each Club's designated handler(s) / facilitator(s).

- Any image may be entered in only one category. For example, an image entered as a digital image may **not** also be entered as a slide or print.
- Each entry submitted must have been exposed by the submitter. This includes all image parts that make up the final image.
- If an entry has been accepted in a CICCA Fall Salon, it may be entered in an Individual Spring Salon, as long as it has **not** been previously accepted in any previous Individual Spring Salon.
- Failure to follow these guidelines or the guidelines and rules on the following pages will disqualify the image.

PRINT CATEGORY – RULES

CATEGORIES

Prints: Category A: Monochrome Prints; **Category B:** Color Prints. In the Spring Salon, large and small prints compete together in Category A or B.

Small prints (all categories) may be any size up to but not larger than 8 x 12 inches in either dimension, and must be mounted on an 11 x 14 inches mount board.

Large prints (all categories) may be any size larger than 8 x 12 inches, but not larger than 16 x 20 inches, and must be mounted on 16 x 20 inch mount board.

In all Print Categories, any entered print must be solely the work of the club member whose name appears on the back of the print mount and on the entry form, except that the prints may be printed either by the member or commercially.

PRINT IDENTIFICATION

The maker's name may not appear on the front of the print or mount.

Each print entered must be identified with an official CICCA print label attached to the back of the mounting board in the top right corner. Your club's facilitator will provide the official labels.

SLIDES / DIGITAL IMAGES CATEGORY DESCRIPTIONS and RULES

Slides/Digital Images: Category A: Nature; **Category B:** Pictorial; **Category C:** Photo-Realistic; **Category D:** Altered Reality.

The definitions of the four Slides / Digital Images categories as approved by the Board are the following:

A. Nature: Nature photography embraces the entire physical and natural world and thus encompasses nature in all its forms. There should be no evidence of the influence of man in a nature photograph with the following exception: when nature in the form of animal or

plant life invades the realm of man and this relationship of coexistence is shown, the photograph becomes an example of nature photography. However, photographs depicting cultivated plants, domestic animals, mounted, museum or zoo specimens are not eligible and should not be submitted as nature photographs. Exception: scientific banding visible on wild animals will not be considered a disqualification.

In the Nature category only global adjustments are allowed for digital images. Global adjustments are defined as modifications that affect the whole image. Permissible global adjustments include: levels, curves, brightness, contrast, saturation, white balance, sharpening and cropping. Selective adjustments are defined as adjustments that affect only portions of the whole image and are not permitted. In addition, blending of images from different scenes or blending of two versions of the same image is not permitted in the Nature category. Selective adjustments are allowed only for eliminating spots (due to dust on the sensor).

B. Pictorial: Subject matter in this category is unrestricted. However, as with the Nature category, only global adjustments are allowed for digital images. Global adjustments are defined as modifications that affect the whole image.

Permissible global adjustments include: levels, curves, brightness, contrast, saturation, white balance, sharpening and cropping. Selective adjustments are defined as adjustments that affect only portions of the whole image and are not permitted. In addition, blending of images from different scenes or blending of two versions of the same image is not permitted in the Pictorial category. Selective adjustments are allowed only for eliminating spots (due to dust on the sensor).

C. Photo-Realistic; The emphasis for this category is on aesthetics and creating a fine image with great impact while maintaining a realistic quality. The subject matter of this category is unrestricted. A photo-realistic image is defined as an image that appears to have been captured by a single exposure from a camera without any “special effect” filters (e.g., infrared filters would not be allowed, but neutral density, graduated neutral density or polarizing filters would be). There are no restrictions for manipulating the image or blending of images from different scenes or exposures, i.e., HDR, extended depth of field or focus, as long as the image appears realistic.

D. Altered Reality: The emphasis for this category is on creativity and creating a fine image without any restrictions on manipulating the original image or images. Therefore, in addition to the image editing techniques permitted in the other categories, techniques to create painterly, surreal or other special effects are permitted. This category is not restricted to just highly manipulated images. Any creative image may be entered. In addition, multiple images may be used and blended into one image. The only requirement is that the source image or images must have been captured with a film or digital camera by the image maker. Finally, non-photographic elements may be added to images in this category as long as they were created by the image maker.

Special Note: B&W images may be entered in any of the above categories, provided that the B&W image meets all other requirements of the category. Infrared images may be

entered only in the Altered Reality category. Images with borders may be entered only in the Altered Reality category.

DIGITAL IMAGE FORMAT and SIZE

Digital format: Format must be JPEG.

Image dimensions: Images must not exceed 1024 pixels horizontal and must not exceed 768 pixels vertical. One of these dimensions should be met, but neither exceeded.

File size: There is no limit on file size as long as the image dimensions do not exceed specified dimensions above.

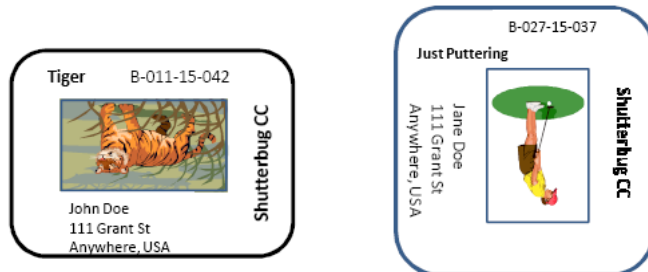
For the digital images, one person from each Club collects all the digital images and digital entry fee checks for your club's members. Please follow the instructions he/she will be giving your club's members.

Include check for slides and/or digital images made out to CICCA.

SLIDE IDENTIFICATION

§ Each slide submitted to the salon must be identified by the submitter's name, address, title and thumb spot. The thumb spot must be in the lower left hand corner as the slide is held up for viewing as it was originally taken.

§ All slides will be shown on the screen as thumb spotted.



SLIDE MOUNTING

§ Slides submitted in cardboard mounted in glass will not be judged.

§ All slides must fit a carousel slide tray and must drop freely. Any slide that does not drop freely will be disqualified.

All entries must be received by Friday, April 29, 2011.

(Print only for those handling the club entries)

Information for Club Handlers/Facilitators only:

**Summary information only. Follow all rules presented in the
CICCA Salon Practice Guidelines.doc.**

IDENTIFYING & SUBMITTING PRINTS

- Provide official labels for prints to Club members.
- Package the prints including entry forms.
- Include checks made out to CICCA.
- If you cannot pick up your prints, enclose return postage as specified in official Guidelines.
- Include a completed paper copy of **2011_PRINTS_Entry_Form_CICCA SALON.doc***
- Also send an electronic copy of that completed form by email to hvkickle@comcast.net
- **The deadline for your club's packaged prints is April 29, 2011.**

Submit Prints to:

**Virginia Kickle
1075 Woodland Dr,
Mt. Zion, IL 62549**

Submit electronic form and/or questions by email to hvkickle@comcast.net

IDENTIFYING & SUBMITTING SLIDES / DIGITAL IMAGES

Verify image IDs. Put all of the club's images on a CD. Complete the attached **2011_Slide-Digital_Image_Entry_Form_CICCA SALON.xls*** **Make a separate copy for each category. Do not include dashes on the spread sheet;** put each portion of the ID in its appropriate column. Add "TITLE" and "MAKER".

Copy the completed score sheets to the CD with the images and forward the CD and checks (payable to CICCA) to the Decatur Camera Club's Digital Chairman **Phyllis Hunt** (address below). There is no need to include a paper copy of the score sheet. If you don't have Excel, use the following pdf file to hand enter your entries: **2011_Slide-Digital_Image_Entry_Form_CICCA SALON.pdf***

DIGITAL IMAGE IDENTIFICATION

- Use this convention for identifying digital images. **N-001-15-026-S** (Category – Image # - Club # – Maker's 3 digit # -Slide or Digital)
- In the example N-001-15-026-S above:
 - § Letter is the category: **(A)** for nature; **(B)** for Pictorial; **(C)** for Photo-Realistic; **(D)** for Altered Reality.

- § The first number is a 3-digit (001) image number.
- § The next number (15) is the club's number and must be two digits.
- § The last number (026) is the maker's competition number and must be three digits.
- § The last character will be an **S** for slide or a **D** for digital image.

NOTE: This image identification convention must be followed exactly.

SLIDE IDENTIFICATION

- § Each slide submitted to the salon must be identified by the submitter's name, address, title and thumb spot. The thumb spot must be in the lower left hand corner as the slide is held up for viewing as it was originally taken.
- § All slides will be shown on the screen as thumb spotted.



SUBMITTING SLIDES / DIGITAL IMAGES

- § If you cannot pick up your slides, please enclose return postage.
- § Include Slide entries on the **2011_Slide-Digital_Image_Entry_Form_CICCA SALON** form mentioned above. It should include Slides (S) and Digital Images.(D)
- § All entries must be received by Friday, April 29, 2011.

Send Digital Images on CD and Slides to:

**Phyllis Hunt,
3683 Corman St,
Decatur, IL 62521**

Email any questions to: pah609@comcast.net OR mamyers66@hotmail.com

***NOTE: These Word, pdf, and Excel files were sent to you by email as separate attachments by CICCA Courier editor, Mary Cattell. If you didn't get them, contact her by phone at 217-359-3050.**



CICCA COURIER

ROLL 62 EXPOSURE 01

PSA member since 1951

March 2011

CICCA Web Site

www.CICCACLUBS.COM

EDITOR'S NOTE: *The Spring (Individual) Salon will be hosted on May 14th by the Decatur Camera Club and held at Rock Springs Center in Decatur. The entries will be due to them by Friday, April 29th. See the invitation at the end of this issue for more details. The entry forms for both the prints and the digital/slide divisions along with the print labels have been sent separately in recent emails. The invitation including Salon rules and category descriptions are included at the end of this issue.*



Vicki Vogel (1950-2011)

I'm very saddened to inform everyone that our beloved CICCA treasurer and longtime friend, Vicki Vogel passed away on February 19, 2011. She was born July 24, 1950 in Mendota, Illinois and married John on December 2, 1972 in Mendota. Vicki graduated from Lincoln College, attended ISU, and was employed by State Farm Insurance at State Farm Bank.

As an active member of both KodaRoamers and Photocolorists Camera Clubs in Bloomington, Vicki regularly participated in competitions and won awards in both camera clubs and in CICCA salons. She was awarded ACICCA for her performance and participation at the club level. Vicki served as president of KodaRoamers from 1991-93 and Photocolorist from 1999-2002 and compiled and updated the member books for both clubs. At the time of her death, she held the positions of vice president of Photocolorists and treasurer of CICCA.

She was active in the Twin City Cruisers and the Land of Lincoln Thunderbird Club. As an animal lover, she was a life member of the Miller Park Zoo Society and will be sorely missed by her cats, Holly and Princess (in addition to many, many of us humans).

Memorials may be made to the Miller Park Zoo Society, David Davis Mansion Foundation or Community Cancer Center. Condolences may be sent to John Vogel at 814 E. Douglas, Bloomington 61701.

MARCH 20th CICCA REP MEETING HIGHLIGHTS

Although I was unable to attend the CICCA rep meeting in Peoria, I thought it would be helpful to include some of the highlights (thanks to Andrea):.. The CICCA mid-winter meeting was held Sunday, March 20th and hosted by the Peoria Camera Club. Jerry Vandemark accepted the nomination of treasurer, filling the vacancy left by Vicki's untimely passing. Keith Zimmerman has resigned as webmaster, as his job is taking him to Phoenix, Arizona. Changes to the Salon Practice Guidelines were discussed and President Barry Brehm sent out an email on Tuesday, March 22nd. These changes are designed to clarify the instructions as well as expand the examples. Reps are encouraged to print off and update your salon practices handbooks. Quad Cities Camera Club will host the 2011 Fall Salon and KodaRoamers and Photocolorist camera clubs in Bloomington will host the 2012 Spring Salon. A host club for the Fall Salon 2012 is being sought. If your club is interested, please contact Barry Brehm.

CALENDAR OF UPCOMING EVENTS

CICCA Spring Salon – Saturday, May 14, 2011

Decatur Camera Club will be hosting the Spring (Individual) Salon this year. It will be held at Rock Springs Center in Decatur. Details follow in the end of this edition and information about the venue was sent by your editor in a separate email in mid-March.

SWMCCC Weekend of Photography & Digital Imaging – July 28-31, 2011

Held on the campus of Hope College in Holland, Michigan, this annual event has expanded to include many digital imaging and Photoshop workshops as well as the old favorites (nature field trips, portraiture and still life set-ups, travel photography, etc.). My personal favorites are the evening programs which are always special programs (usually travel-related) held in the big auditorium. Their website will have more information as it becomes available at: www.swmccc.org.

PSA International Conference – Sept. 18-24, 2011

Held this year at the Doubletree Hotel in Colorado Springs, the PSA annual conference is always a wonderful combination of bus tours, workshops, seminars, and special evening programs presented by renowned photographers. More specific conference information (workshops, bus tours, registration forms, etc.) was published in the April PSA Journal, so ask any PSA member in your camera club to look at their copy.

CLUB NEWS FROM OUR CICCA REPS

Champaign County CC (#2): Mary Cattell

The winners of our January 10th digital competition were: Gail Snowden for “Over Yonder” (Landscapes & Waterscapes), Martha Compton for “Tools of the Trade” (Still Life) and Barry Brehm for “Death Valley Dunes” (Black & White). Our second January meeting was a critique of the digital images entered in the competition. Our last January meeting was a presentation by Jean Paley on the Curves function in Photoshop. In addition to a wonderful tutorial and demonstration by Jean, we had fun

trying some weird manipulations suggested by the audience to see what happened to the image.

In February, our competition was won by Jean Paley for “Brown Pelican” (Fauna); Paula Bright for “Colored Beauty” (Bright Colors), and Diana Casey for “Mumbai Old Lady” (Pathos). Also in February, we heard that two of our club members were honored. Congratulations to Charissa Lansing whose article, entitled "Challenge Yourself with PSA's New Advanced Photography Course: One Beta-Tester's Review," appeared in the February issue of the PSA Journal. Charissa describes her experiences taking the course and shares some images in the article. Congratulations also to Gail Snowden, whose image was a top select from TME's (The Mindful Eye's) Community Assignment #43 on Archetype. Click on the following link to view Gail's image and hear Craig Tanner's critique and his discussion of the concept of archetype. <http://www.tmelive.com/index.php/articles/view/678/30.html>

Our March print competition had the following first place winners: Barry Brehm “Death Valley Dunes” (Small) and Jim Long “Tired Moon” (Large).

Decatur Camera Club (#7) Michael Myers

We had a new local photographer, Sarah Gaughan, come and speak to the club. She is 22 and has some really cool stuff. Her website is www.sjanephoto.com.

Koda Roamers, Bloomington (#12): Andrea Monninger

The annual challenge between the KodaRoamers and Photocolorists was held at the workshop. This year's theme was "Time" and top honors were taken by Mabel Lux with her image titled "Bryce time map." Following the competition, Don Robinson presented an informative program on using layers in Photoshop.

At our dinner meeting, Betty Rademacher presented a beautiful tribute to Vicki Vogel and her accomplishments in the club. Following the dinner and business meeting, Andrea Monninger talked about the experiences that she and her husband had while volunteering as campground hosts and presented a digital slide program with music titled "Our 2010 Glacier Adventures"

Peoria Camera Club (#14): Rich Seeman

February 15, club member Pete Anderton presented a program on "Mounting and Framing" prints.

February 22, professional photo instructor Fred Drury presented a program "Adventures In LAB".

March 15, Peoria Camera Shop will join us to show and demonstrate some of the latest photo equipment.

March 19, Our annual photo seminar will feature world travel photographer David duChemin presenting his full day program "Image Starts with a Vision". More information will be sent out to CICCAs in January.

PhotoColorists, Bloomington-Normal (#16): Marie Williams PhotoColorist Camera Club held their judging for their assignment and PSA Interclub competition. Andrea Monninger gave a mini slide program on Glacier National Park. The KodaRoamers Camera Club won the annual challenge, as usual.

Quad Cities Photography Club (#36) Marti Gaulrapp Quad Cities Photography Club had a wonderful response to their weekend seminar in January featuring Mark Rasmussen and Stan Bousson. Because of the eagle shooting on Sunday, there are many more excellent eagle images being shown! We are now planning a field trip to the Chicago Botanical Garden in June.

CICCA Officers for 2010-11

President	Barry Brehm	217-352-5835	Champaign,IL	barrybrehm@comcast.net
Vice President	Rich Seeman	309-266-5890	Morton,IL	seemanrl@comcast.net
Treasurer	Jerry Vandemark	815-672-3340	Streator, IL	vandy57@frontier.com
Secretary	Andrea Monninger	309-828-1798	Bloomington, IL	asmonni@ilstu.edu

The *CICCA Courier* is generally published four times a year. The months are *September, December, March and May*. Newsletter contributions need to reach the Editor by the 15th of the month preceding publication. Publication dates will be approximately the 10th of the listed months.

Mary Cattell is the CICCA Courier Editor. For information concerning the Courier, please contact her at **1511 Alma Drive, Champaign, IL 61820; 217-359-3050; mary@cattell.net**