



DECATUR CAMERA CLUB NEWS

Volume 1, Issue 12

December 2010



DECEMBER 9, 2010 MEETING...

Photo sharing - Fall Pictures (slide show of our member's pictures - show us what you shot during the fall colors)

Lesson - Basic Flash Photography

DECEMBER 23, 2010 MEETING...

NO MEETING...

MERRY CHRISTMAS AND HAPPY NEW YEAR.

CICCA FALL SALON WINNERS...

Digital Images entries:

Honors	Virginia Kickle	In-Flight Meal
Honors	Virginia Kickle	Mormon Row Homestead
Honors	Virginia Kickle	Moulton Barn
Honors	Virginia Kickle	Yellowstone River Dawn
Accepted	Don Chamberlain	Female Blue Dasher
Accepted	Virginia Kickle	Red Winged Black Bird
Accepted	Eldon Muench	Falls
Accepted	Eldon Muench	Waves
Accepted	Diane Spaniol	Storm
Accepted	Mike Myers	Train's Coming

Print entries:

Honors	Virginia Kickle	Yellowstone Daybreak
Honors	Virginia Kickle	Mormon Row Barn
Honors	Virginia Kickle	First Light at Yellowstone River
Accepted	Eldon Muench	Cool Drink

Congratulations to our winners!

Special points of interest:

- * December Meeting
- * CICCA Fall Salon Winners

Inside this issue:

December 9 Meeting 1

CICCA Fall Salon Winners 1

President's Message 2

PRESIDENT MESSAGE...

Wow, the 2010 year is almost over and with just the one meeting left on the calendar, I think it's time to take look back at what the club has done over the past year.

We have a great group of people that help me run the club called the board of directors/officers, some of them were just elected this year, we have had several volunteers to help run things that have never volunteered before. Our secretary, Phyllis Hunt, has taken on the task of Competition Chairperson and has set up a committee and created new rules and guidelines for our salons. We had a very successful fundraiser at Woofstock again this year – Suzi Morrow was the chairperson for it and she had a great bunch of volunteers to help her pull it off very smoothly. I have to say; you guys and gals are great. The club couldn't have done it without you...

So what else have we accomplished 2010? Well, we have had some interesting salons Our "Spring Salon", "Best Shot" and "Macro Salons" went well, our "Fall Salon" went very well and all of them yielded some stunning photos by club members.

For the most part, this year's participation in the salons was not too bad. But I think we can do better, start sorting thru your pictures for the next salon. Special thanks go out to the judges that volunteered their time to look through and judge our prints and digital images. I think its time for us to discuss hosting a CICA Salon.

We had many great programs this year: "Depth of Field", "The Histogram", "Exposure" "How to improve your Photography "and "Time lapse photography" just to mention a few.

We had Stan Bousson nationally known wildlife photographers speak at one of our meeting and we just had the very talented portrait photographer Sarah Gaughan from Sarah Jane Photography, LLC speak at our last meeting. I received several emails from members about how much they really enjoyed her program.

Lastly we had several outings: the first was a trip to the Green Island Refuge with Stan Bousson the Nature Photographer in May, followed by outing at Allerton Park , and then the Decatur Zoo where members were given the opportunity to get closer than normal to photograph a few of the animals.

Our last outing was the "Decatur Celebration Shoot" we were asked for 250 photographs but delivered over 650, and they loved them.

In all we had a very interesting and successful year in 2010 and I look forward to an even better year in 2011.

It would be great if we all were to introduce another person to our club. Bring a neighbor, friend, relative along to a meeting. Your guest might just decide that the Decatur Camera Club would be a great club to join. Show them what we did last year and tell them for me that next years looking better already. To our members that haven't been able to make it to a meeting in a while, we miss you, we really do, and we hope to see you at the next meeting.

Well that's about it from me. Hope you guys and Gals all had a great year and are looking forward to next year, I know I am.

Thanks to everyone for a great year...

Curt Knapp

Your friend and DCC President

PLEASE READ THE ATTACHMENTS...

See the new DCC COMPETITIONS RULES AND PROCEDURES. These rules will be effective with the DCC Winter Salon, January 27, 2011

Also, Quad Cities Photography seminar with Mark Rasmussen (Saturday, January 15, 2011) and Stan Bousson (Sunday, January 16, 2011).

DCC COMPETITIONS RULES AND PROCEDURES:

RULES

1. Competitions are open only to DCC members in good standing. All images must meet the selected subject requirements as determined by the chairperson of the competition or as stated in these written rules.
2. DCC Fall Salon, DCC Winter Salon, and DCC Spring Salon competitions will have limitations on the age of the photos allowed to be entered. Photos may not be older than 3 years.
3. Special and Fun Competitions will have the age limitations of the photos set by the Competition Chairperson/Committee. This may vary depending on the subject or theme of each competition.
4. An image previously entered in a club competition may be re-entered into any club competition, digital or print, **provided it has not placed in an “Honors” or “Best of Show”** in any DCC club competitions. Once it has placed in an “Honors” or “Best of Show” then it is no longer eligible to be entered. This rule includes taking the same or very similar image and either cropping it differently or converting it to grayscale for monochrome competition, or vice versa. If you are concerned that your entry might be mistaken for an image that has already won points then it is probably best to select an alternative.
5. In each competition there shall be a print category and a digital category.
6. There shall be three (3) qualified judges at each competition. A judge may be a club non-member or a club member who preferably has not entered an image into the competition being judged. If it is necessary that a club member who has entered the competition act as a judge, that member shall not score images in any category in which he has entered an image. A replacement judge shall be used for that category in that case.
7. Each judge assigns a point-score in the range from 4 to 9.
8. Using the Nine-point judging system: The points and characteristics that are associated with each rating are the following:
 - A. **4. Glaring technical faults:**
 - Does not meet the requirements of the category
 - Poor taste.
 - Very over or under exposed.
 - Very poor focus or depth of field.
 - Color is not correct

- B. 5. Some technical flaws:**
- Over or under exposed.
 - Out of focus in part of the image
 - Unintentionally shallow depth of field.
 - Too much in the image.
- C. 6. Technically correct (an average photo):**
- Correct exposure AND sharp focus.
- D. 7. ONLY ONE point above a “6”;**
- Technically correct image.
 - Effective and pleasing lighting.
 - Good composition.
 - Good color saturation.
- E. 8. All the aspects for a “6” and “7”:**
- Very good composition.
 - Very good color composition
 - Very good lighting.
 - IMPACT.
- F. 9. “TOP” Score:**
- Doesn’t have to be a “perfect” photo.
 - Excellent composition.
 - Excellent color saturation.
 - Excellent lighting.
 - IMPACT.

When judging the **Contemporary photos**, most of the rules change. The picture may not be in focus, it may not have normal colors. Good composition is still important.

9. If a judge feels that an image does not follow the rules of the competition or the criteria for the category in which it is entered, it shall receive a score of 4 points from that judge.
10. On each competition night, there shall be Honors and Accepted places. The highest scoring one-third (1/3) of all entries are Accepted and the highest scoring one-third (1/3) of the Accepted are Honors. In the case of ties, all tied entries will be awarded the Honors or Accepted place.
11. Best of Show judging – all honors placed entries in each category. Prints, Nature, Pictorial, and Contemporary are judged. The highest score wins the Best of Show.
12. Judging Etiquette
- A. A judge may revise his or her original score for a photograph at any time during the presentation of that photograph only.

- B. At no time during the competition will any member of audience make comments to the judge. Any questions by the audience will be answered by the Competition Chairman or other Competition Committee member.
 - C. During the competition, comments by members of the audience to each other must be kept to an absolute minimum. In a quiet room voices carry and can be heard by all including the judge.
 - D. Courtesy must be shown to the judge and he or she must not be influenced in any way.
 - E. The judge must be given all instructions and fully informed of the time allotment before and not during the competition.
13. A member may challenge any entry if he or she believes the competition rules have not been followed. The challenge must be made in private directly to the Competition Chairperson at the end of the competition. Final decision will rest with the chairperson; or in his or her absence, the President or Vice President will decide.

PRESENTATION OF PRINTS:

Prints have no separate category.

Prints should be submitted to the appointed person that shall be determined before each competition.

- A. **Print size definition:** Small prints may be any size up to but not larger than 8 x 12 inches and must be mounted on an 11 x 14 board or mat (single mat only). Large prints are prints with any dimension larger than 8 x 12 but not larger than 16 x 20 and must be mounted on a 16 x 20 board or mat (single mat only). The mount or mat may be any color in workmanlike fashion. **No frames or glass** they won't fit in the display box and glass could break.
- B. The **back** of each mounting board must have a **contest label** provided at the contest showing the **Title and Member's name placed in upper right hand corner.**
- C. The original image must be **made by the entrant** on photographic emulsion or digital print medium. **All images must be original and may not incorporate elements produced by someone else.**
- D. Pictures may not have added text either on the photograph or on the front mat. Examples include title, maker's name, or other descriptions or comments.

- E. If the presentation does not meet specifications, the print will be disqualified and returned to photographer.**

PRESENTATION OF DIGITAL IMAGES:

Digital image files should be submitted by e-mail as attachments to the appointed person that shall be determined before each competition. **This should be done on or before the Monday night prior to the Thursday night competition.** The body of the e-mail must include the image maker's name, the image title and category that the member wants to enter each picture into. **If no category is selected they will be entered into the Pictorial Category.**

Most Digital competitions will have 3 categories...A-Nature, B-Pictorial and C-Contemporary.

A. NATURE

The field of nature photography embraces the entire physical and natural world. It is a field that extends, for example, from a single drop of water to entire landscape and from sea to sky. Nature photographs are restricted to nature in all its forms, including the many facets of botany, geology and zoology as explained below:

- **Botany** – all forms of plant life such as wild flowers, trees, and other forms of vegetation in water and on land
- **Geology** – which subject matter as related to the various substances of earth, such as minerals, rocks, soil and other materials
- **Zoology** – includes as subject matter animals, insects, and birds of the natural world.
- **General** –includes natural phenomena, such as eclipses, floods, ice gorges, effects of wind in the sky or on the ground. In the nature category, there should be no evidence of the influence of man, with the following exceptions: when nature in the form of animal or plant life invades the realm of man and this relationship of co-existence, is shown, the photograph then becomes an example of nature photography. Photographs depicting cultivated plants, domestic animals, mounted specimens, museum specimens, and manipulation that alter the truth of the photographic statement are not eligible and should not be submitted as nature. Exception: detailed macro and microphotographs and scientific banding visible on wild animals will **not** be considered a disqualification. Selective editing is allowed as described in guidelines concerning digital images.

B. PICTORIAL

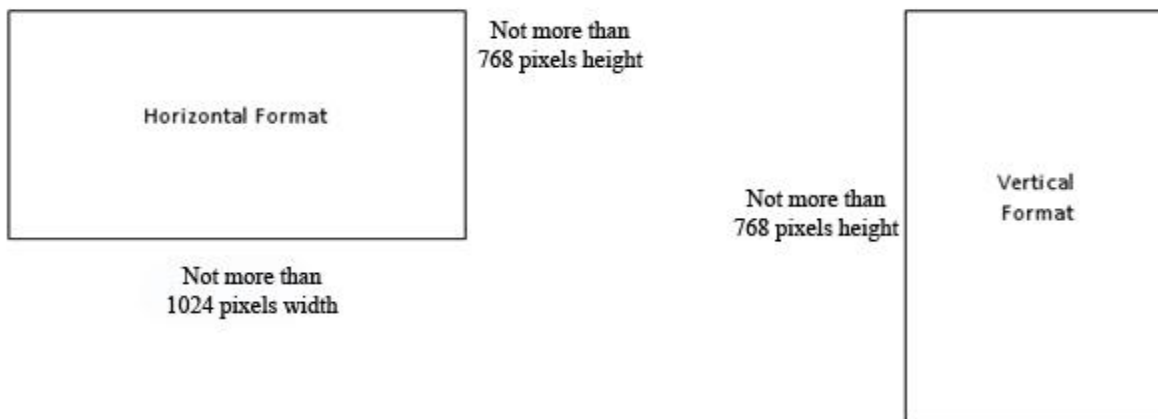
This subject matter is wide open and all encompassing. It may include scenic views, landscapes, waterscapes, still life, informal or formal portraiture, people, photojournalism, nature, photo-travel, pictorial, macro and micro photography, and may include other subject matters not previously mentioned. This may also include images that may not be acceptable in other competition categories such as hybrid or artificially produced plants or animals, nature and “hand of man” depiction, etc. Selective editing is allowed as described in guidelines concerning digital images.

C. CONTEMPORARY

Impressionistic photography is an opportunity for those who dare to explore the experimental and creative forms of photographic expression. These photographs are understood to be a creative, imaginative, or experimental departure from realism. Contemporary photography may include: abstracts, derivations, distortions. The Contemporary category will allow all levels of digital manipulation. Judges will be looking for creativity, impact, composition, technique or style, and concentration of color and/or form.

GUIDELINES FOR DIGITAL FORMAT, SIZES & MANIPULATION

- **Digital format:** Format must be JPEG.
- **Image dimensions:** Photos must be resized to no more than 1024 pixels on the long side for horizontal images and no more than 768 pixels on the long side for verticals. Whether it is a horizontal or a vertical the height can **NEVER** be more than 768 pixels and the width can **NEVER** be more than 1024 pixels. It doesn't matter if it is less than 1024 or 768 but it is an advantage to have as large an image as possible as it fills more of the screen. The resolution should be 72 dpi.



- **File Size:** There is no limit on file size as long as the image dimensions do not exceed specified dimensions above.

- **Digital manipulation:** The following post-capture processing with the aid of a computer and software such as Photoshop or Photoshop elements, **within limits**, will be acceptable in all Nature and Pictorial images.
- **Selective Editing:** Adjustments can be made selectively to your photo. Cloning, dodging, burning, etc. to improve your photo or remove imperfections or minor distracting elements, etc. is acceptable. However, using any editing tools to duplicate, create, or move major elements of your photograph are not permitted.
- **Use of Adjustment Layers:** Levels, curves, color balance, hue/saturation, and others so long as they do not create an unnatural look are acceptable.
- **Borders, Sharpening, Cropping and Resizing** are acceptable.

SPECIAL AND FUN COMPETITIONS:

- A. An example would be a Macro Competition, or Special Theme such as a “Summer Time” Competition. Even something like a “Old Architecture”, “Snow or Ice” etc.

The committee’s decision will be final in all matters relating to the interpretation of these rules and any disputes arising there from.

Amendments or additions to these rules shall only be made by decision of the **Competition Committee and the Club President**.

The Competition Committee and Club Officers will take care of the images entrusted to them for competition or any other club purpose, but neither they nor the Club can accept any responsibility for damage or loss, which might occur to such images. **Submission of an image for competition or other purpose shall signify acceptance of this rule.**

Competition Committee Chairperson

Phyllis Hunt

**Committee members are: Virginia Kickle, Eldon Muench, Jerry Sievers, and Jim Spaniol.
DCC President Curt Knapp**

Seminar Registration Form

(Registration ticket requests must be postmarked by **January 5, 2011**)

Please register early as space is limited to 100 attendees.

Name _____

Address _____

Phone _____

Email _____

Please check all that you are registering for:

___ Saturday, January 15, 2011
Capturing the Magic Light, general public/non - QCPC member **\$50**

___ Saturday, January 15, 2011
Capturing the Magic of Light, QCPC member **\$35**

___ Sunday, January 16, 2011
Eagle Photography, general public/non - QCPC member **\$30**

___ Sunday, January 16, 2011
Eagle Photography, QCPC - member **\$15**

Make checks payable to:
Quad Cities Photography Club
Mail form and payment to:
Mary Anderson
3311 13th Ave Court
Moline, IL 61265

Location of Seminars

Best Western Steeplegate Inn
100 W. 76th Street
Davenport, IA 52806
563-386-6900 or 800-373-6900

Room rate special: \$94.99 (includes hot breakfast buffet)

www.bestwesterniowa.com/hotels/best-western-steeplegate-inn

Schedule

Saturday: 9am to 4pm (Lunch included)

Sunday: 9am to 11:30am followed by live photo shoot at Lock & Dam 14 (lunch not included)

Registration questions? Contact Marty Farwell @ swfarwell27@gmail.com



PROUDLY PRESENTS:

Mark Rasmussen's
Capturing the Magic Light
Saturday, January 15, 2011

&

Stan Bousson's
Eagle Photography with Live Photo Shoot
Sunday, January 16, 2011



www.qcphotoclub.com

CAPTURING THE MAGIC LIGHT

Presented by Mark Rasmussen

Saturday, January 15, 2011
9am-4pm (lunch provided)

This QCPC seminar will instruct and interact with participants in the areas of dynamic landscape composition; exposure technique that empowers the participant to create dramatic yet natural images; the practical and effective use of available filtration that allows for natural light to be portrayed realistically in the photographer's images; and enabling the participant with a full working understanding of how light and weather interact, which provides the participant with the ability to predict the quality of light based upon the weather, and also the weather from the quality of light. The presentations are designed to enhance the participant's appreciation of the nature and photography experience and the capacity to create images as best as possible at the moment of creation. The dramatic imagery created through the use of these techniques will evoke an emotional response and act as emotional triggers to bring the enhanced experience back to life into the future. Questions from participants will be allowed and thoroughly answered when asked throughout the various presentations, so that knowledge can be furthered in the most effective manner.

EAGLE PHOTOGRAPHY &

LIVE PHOTO SHOOT

Presented by Stan Bousson

Sunday, January 16, 2011
9am-11:30am followed by live
photo shoot at Lock & Dam 14

The QCPC seminar will discuss and instruct in techniques to get the best pictures of Bald Eagles possible with the equipment available to you. We will talk about the various exposure modes; manual, aperture priority, shutter priority and program modes, how to use them and why. We'll discuss different camera focus settings, and how they work. Learn how the wind plays an important part in getting the best shots. We'll also discuss eagle etiquette, and how to get the best pictures without stressing the birds.

At 1PM we will gather at Lock and Dam 14 to actually photograph these magnificent birds. Many photographers feel this is one of the best Eagle photo locations on the Mississippi River. Stan and a number of qualified QCPC members will be on hand to help with your questions and equipment. Please dress warmly, and bring hot drinks if you desire. Restroom facilities are available. It will be a great day of learning and photographing Eagles.

Visit the QCPC website at
www.qcphotoclub.com
for more information on the
presenters and these
two great seminars!

ABOUT THE PRESENTERS

Mark Rasmussen: A dynamic outdoor photographer and connoisseur of light, Mark has always held a fascination for and had an intuitive connection to light, with all of its many variations. Since 1991, Mark's quest for elusive images has motivated his travels to National Parks and other wild places. He has embarked upon journeys to wherever nature's beauty can be found. In 2002, Mark created "LightChase Photography" which operates photographic tours to numerous locations within the United States and Canada. He seeks to heighten his audiences' awareness of the tremendous beauty available to their senses while highlighting the fragility of our wonderful planet. Visit Mark's website at: www.lightchasephotography.com/

Stan Bousson: Stan is a nationally known wildlife photographer. He has given many photo presentations and has won numerous honors in wildlife photo contests. Besides being an exceptional photographer, Stan is also a technical expert on photo equipment. One of his consuming interests is photographing bald eagles along the Mississippi River. This has even involved developing ways to photograph the baby eagles in their nests. His spectacular images have done much to spread awareness of these unique birds. His work has been of great service, especially to the wildlife of the upper Mississippi River area as well as to interested photographers, with whom he has shared his expertise. Visit Stan's website at: www.pbase.com/sjbousson/bald_eagles