



Volume 2, Issue 2

February 2009



## FEBRUARY 2009 MEETINGS...

### Thursday, February 12 Member Slide Show:

Two of our members will be presenting 20 minute slide shows of their work to the club. It might just be images from a trip you took or some instructional program you've put together.

We will also discuss inviting two professional photographers to share with the club. One is a nature photographer whose credits include National Geographic and the other is a newspaper photographer. Both have skills that would help each of us in bettering our skills as photographers. We have several opportunities that we will be discussing at this meeting. We will be asking for your input.

### Thursday, February 26 Competition Night:

Members are invited to bring 3 photos in either Subject: General and Holiday. The photos will be critiqued and judged by the members. We would really like everyone to participate. The competition is not just about being competitive but also a tool for learning.

### Special points of interest:

- \* Results of DCC web photo contest
- \* Eldon Muench Tips
- \* January 8 meeting feedback

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## MARCH 2009 MEETINGS...

### Thursday, March 12 Basic Photographic Technique Part 1: Exposure and ISO:

We will be discussing how to expose a photo properly and how to use ISO to your advantage. We will also discuss some of the problems you can run into while using different ISO settings. Having a correctly exposed image will remove a lot of work in Photoshop and give your photo better detail and richness in color. We will discuss how to use ISO creatively in your photography

### Thursday, March 26 Member Show and Tell:

We will have another time for members to share some of their work with the club. We will be asking two or three members to share a 20 minute presentation with us. Be thinking about what you can share. We promise we won't bite. Ask any of those who have shared and they will probably say they enjoy it.

**PLEASE NOTE:** The above is subject to change. We are talking with two Photographers about coming to give presentations to the club. We may change our agenda to accommodate them.

## MEMBERS' FEEDBACK FROM JANUARY 8 MEETING...

Instead of our usual club meeting which are very interesting in themselves we had a hands on night with a few members that have varied interests. David Staff, our president, had an exhibit on strobe lighting. It is surprising how a picture can be enhanced with adding some extra lighting.

Bill Hoffman had a section about portrait photography. Of course lighting with that can make a huge difference too. He went over the different placements of the lighting and using a candle that can make a picture take on a different look.

Eldon had some totally different views on our picture taking process. Instead of taking a nature picture or building he had more of what I call a staged or still life look. We used a black display box on one display and used the lighting at different angles to highlight the object we took our pictures of. On another display we used a black light with objects that were painted fluorescent. A third display had a box with plexiglass on the top where drops of water were put. Then with a backdrop pattern on the floor we looked from above through the glass to photograph the drops of water. It made for an interesting pattern. It distorted the pattern from below. It could make for some very interesting pictures.

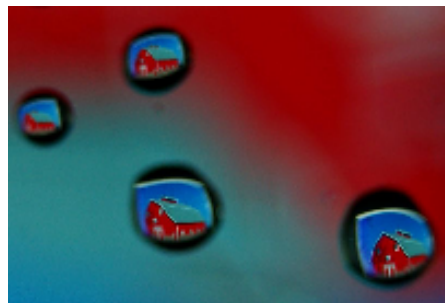
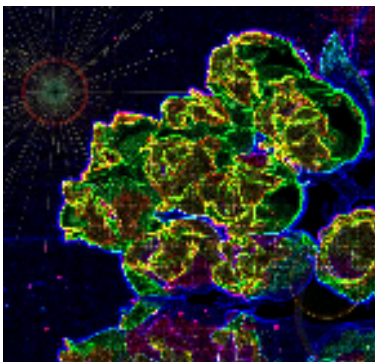
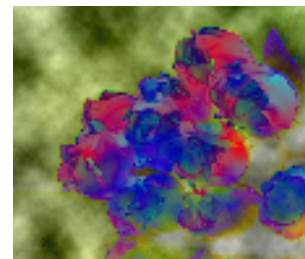
I think the members had a really fun evening. We experienced several different applications and twists to add to our picture taking experience we may never be able to have and hands on feature we might want to add to the camera interest we all have. We want to thank all the members that took the time to show us some new things . Who knows, we may in the future see some of these techniques in our pictures we share.

Kathy Bassette

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This is the product of last night's meeting , January 8, 2009, plus two of the DCC photoshop sessions, plus two Don Sheffer photoshop sessions...Thanks to Curt, David, Don, Eldon and Bill who help us all try to learn all this stuff! You really make it fun.

~ Suzi Morrow



## TIPS FROM ELDON MUENCH...

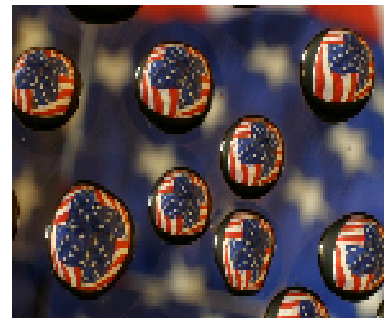
Eldon Muench's photography tips from January 8th meeting. These were very interesting and had a different approach on how to take different kinds of photos.

### Water droplet photo setup and example:

Here is the picture of the water droplet equipment. You build a box like this one put lights and a picture in bottom. Then put a piece of glass on top, put rainex on the glass to make the water droplets bead up. You will need a micro lens, or some kind of close up lens.



Here is an example of a water droplet picture.

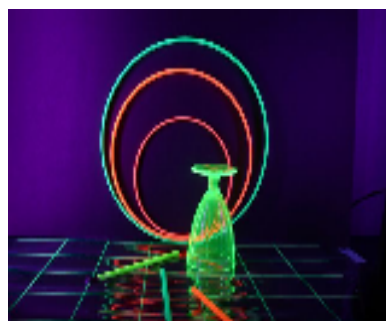


### Still life setup and examples:

The equipment for the table top set ups and the black light are the same, you need black lights for the black light, and regular lights for the table tops.



Example of black light and table top set up.



## RESULTS OF DCC MEMBERS' PHOTO CONTEST...

The results of the first DCC members' web photo contest are:

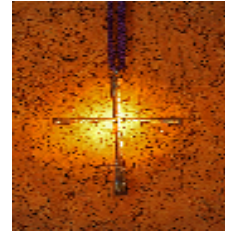
1<sup>st</sup> The Ship by Curt Knapp



2<sup>nd</sup> Clockworks by Virginia Kickle



3<sup>rd</sup> Cross by Randy Gentry



I want to thank everyone who participated in the first DCC web photo contest, including those who submitted images and those who voted.

We had a few glitches on this first contest but that was to be expected, in all it went smoother than I anticipated.

For many of us, the joy of taking photos and sharing them with our friends, family and fellow Club members is reward enough. We find few hobbies that give us more satisfaction and artistic expression than our photography. Entering your photographs in a photo contest is for most a wonderful and rewarding extension of love for our hobby.

You don't have to be interested in prizes or notoriety; you just have to be willing to share your work with other photography lovers,

*Believe it or not, you will be surprised to find that your photography is actually better than you think it is when you enter it in your first contest!*

*Thanks*

**Curt Knapp DCC VICE-PRESIDENT**

## HOW TO USE OFF CAMERA STROBES...

On January 8th at our meeting we had time to experiment with our own cameras. We divided up into a couple of stations to work in. At my station we had some off camera radio activated strobes. Participants were able to attach a Pocket Wizard to the hot shoe of their camera. This device would activate via radio waves the strobes we were using. Demonstrations were to show how using light and reflectors affected a photo. We learned that moving a strobe closer or farther from a subject changed the look of the photograph. Also, moving the lights side to side will change the way shadows fall on the subject. We also learned that when using a reflector we were able to fill in the shadow side of a person with soft light to create a different look. What we were trying to experience was how subtle changes in lighting will change a photograph. We hope you all learned some new skills and enjoyed the night. Just remember, photography is all about recording light.

**David Staff DCC PRESIDENT**

### PLEASE NOTE:

The deadline for any information for the March Newsletter will be ...  
February 27, 2009

We are on the Web!  
[www.decaturncameraclub.net](http://www.decaturncameraclub.net)