



Volume 1, Issue 10

October 2010



OCTOBER 14, 2010 MEETING...

DCC Fall Salon

ATTENTION ALL: Eldon will need to have all the pictures turned in to him do later than tonight for the CICCFA Fall Salon

OCTOBER 28, 2010 MEETING...

Summer pictures (slide show of our members' pictures; show us what you shot during the summer months)

PRESIDENT MESSAGE...

I would like to request your cooperation by getting you all involved in serving on our committees, either as a chairman or as a member of a committee of your choice. Volunteer to be a judge, present a small program to the group, and get involved.

A club such as ours does not run on your attendance alone. There is also the planning and executing of the planed events carried out by the committee's members and Chairman. A club has to be constantly changing and evolving to meet the desires of its members. The committees (chairman and members of the committees) facilitate change through the planning and arranging of events, activities, meetings, and competitions. Any club member can help shape the future of the club by volunteering in some capacity.

The benefits you all receive from our club are only as great as your involvement! Besides! It's more fun! Remember! Only YOU (not me) can make this happen!

My hopes and intentions for this year are to provide a fun, interesting, exciting time of photo ops, involvement, competition and education in the photography world – (as long as we have enough volunteers to make it happen.)

**Curt Knapp
DCC President**

Special points of interest:

- * DCC Fall Salon Information
- * October Meetings
- * Hunter & Virginia Kickle's Vacation

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GUIDELINES FOR 2010 DCC FALL SALON...



Guidelines for the 2010 DCC Fall Salon

The 2010 Decatur Camera Club Fall Salon will be held at the Oct 14th meeting Time: 7:00 – 9:00. Three members will be needed to do the judging for the contest. Competition will be held in two divisions: Digital Slides, and Prints. The following rules will apply.:

Digital Slide Competition:

- a. For the digital slide division, each club member may enter slides in any of the following categories:
 - **Nature (no sign of man may appear).
 - **General or Pictorial
 - **Contemporary (these images can be highly manipulated)
- b. You may enter as many slides in each category as you wish, but your total number of slides entered cannot exceed 5 (i.e. all 5 in Nature OR 2 in Nature and 3 in General, etc.....your choice.)
- c. Digital images cannot be more that three years old. We will accept images taken in 2007, 2008, 2009, or 2010.
- d. For sizes, we will use the CICCA Digital image guidelines:
 - a. Format: JPEG
 - b. 1024 x 768 (Images are to be no larger than 1024 pixels horizontally and no larger than 768 pixels vertically. At least one of these sizes should be met).
 - c. No restriction on file size. For those using Photoshop, it is suggested you save at the highest quality: 12.

Prints Competition:

- a. For the print competition, each member may enter a maximum of 5 prints. Our print competition is not divided into separate subject categories. The maximum of 5 pics includes any entered in digital or slides.
- b. As is true in CICCA events, prints must be matted on a backing board which is 11"x 14" inches in size for small prints and/or 16" x 20" inches in size for large prints.
- c. Prints submitted cannot be more that three years old. We will accept images taken in 2007, 2008, 2009, and 2010.

For Digital images we will need more time to prepare them for presentation. Please submit your digital images by Monday Oct. 11th. You may email the digital image to Curt Knapp (knapp_ct@comcast.net)
Make sure you tell Curt which category you want your pictures entered in.



Prints can be brought in the night of the Salon (please bring them in by 6:30 so we can begin judging at 7:00).

PHOTOS FROM HUNTER AND VIRGINIA KICKLE VACATION...

Hunter and I spent a wonderful week in Jackson Hole, WY and Yellowstone National Park the first week in September.



We spent the first night at Moulton Cabins at Moose, WY., a few steps away from this barn. Bison roamed the valley and roads around our cabin.



We were up at dawn to take photos of the historic barns on Mormon Row in front of The Teton Range.



We then went to Yellowstone where we met friends and spent four nights at Canyon Village. We watched Old Faithful (three times) and saw many other amazing thermal features.



Bison were everywhere and strolled down any lane of the road they wished - and were not in any hurry! We saw lots of wildlife in the park - 3 grizzlies, otters, antelope, elk, mule deer and even a wolf (through a Ranger's scope).



We viewed the powerful Upper and Lower Yellowstone falls from several viewpoints.



Early mornings were cool and misty. The views along the Yellowstone river were beautiful and constantly changing.

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PHOTOS FROM HUNTER AND VIRGINIA KICKLE VACATION...



We had a light snowfall our last evening in the park. It almost seemed like Christmas with the snow on the pines. Elk were beginning to collect their harems and we heard a few of them bugling.



The morning we headed back to Jackson Hole, it was a frosty 22 degrees. We were fortunate to be at Yellowstone Lake just as the sun rose.



We waited almost an hour for this shy bull moose to show himself in Jackson Hole.



The most exciting event of our trip was when this large grizzly bear passed within 10 feet of our car along the Snake River. I had been standing along the road a few moments earlier taking photos of the sunset. The bear was close that I could only get a blurry head/shoulders shot from the open car window!



We had a great time and were reluctant to leave so soon. I had my camera close at hand the entire trip - photo ops were around every corner.

NOVEMBER 6 CICCA FALL SALON...

CICCA FALL SALON 2010

INVITATION

The Champaign County Camera Club is pleased to invite CICCA Clubs and their members to the 2010 Fall Club Salon to be held in Urbana-Champaign on November 5 and 6, 2010. Saturday judging events are being co-hosted by the Urbana Free Library.

DEADLINE: NEED TO HAVE ALL PICTURES TURNED IN TO ELDON NO LATER THAN OCTOBER, 14, 2010.

CICCA FALL SALON 2010 Competition Information

Print Division: **Category A:** Small Monochrome Prints; **Category B:** Large Monochrome Prints; **Category C:** Small Color Prints; **Category D:** Large Color Prints. Note that there are no restrictions on whether the prints are made by the taker of the image or are made commercially. Small prints are no larger than 8 x 12 and must be mounted on an 11 x 14 board, and large prints must be mounted on a 16 x 20 board.

Slides/Digital Images Division: **Category A:** Nature; **Category B:** Pictorial; **Category C:** Photo-Realistic; **Category D:** Altered Reality. By action of the Board of Directors this March, slides and digital images will be judged together in each category. The definitions of the four categories as approved by the Board are the following:

A. Nature

Nature photography embraces the entire physical and natural world and thus encompasses nature in all its forms. There should be no evidence of the influence of man in a nature photograph with the following exception: when nature in the form of animal or plant life invades the realm of man and this relationship of coexistence is shown, the photograph becomes an example of nature photography. However, photographs depicting cultivated plants, domestic animals, mounted, museum or zoo specimens are not eligible and should not be submitted as nature photographs. Exception: scientific banding visible on wild animals will not be considered a disqualification. In the Nature category only global adjustments are allowed for digital images. Global adjustments are defined as modifications that affect the whole image. Permissible global adjustments include: levels, curves, brightness, contrast, saturation, white balance, sharpening and cropping. Selective adjustments are defined as adjustments that affect only portions of the whole image and are not permitted. In addition, blending of images from different scenes or blending of two versions of the same image is not permitted in the Nature category. Selective adjustments are allowed only for eliminating spots (due to dust on the sensor).

B. Pictorial

Subject matter in this category is unrestricted. However, as with the Nature category, only global adjustments are allowed for digital images. Global adjustments are defined as modifications that affect the whole image. Permissible global adjustments include: levels, curves, brightness, contrast, saturation, white balance, sharpening and cropping. Selective adjustments are defined as adjustments that affect only portions of the whole image and are not permitted. In addition, blending of images from different scenes or blending of two versions of the same image is not permitted in the Pictorial category. Selective adjustments are allowed only for eliminating spots (due to dust on the sensor).

C. Photo-Realistic

The emphasis for this category is on aesthetics and creating a fine image with great impact while maintaining a realistic quality. The subject matter of this category is unrestricted. A photo-realistic image is defined as an image that appears to have been captured by a single exposure from a camera without any "special effect" filters (e.g., infrared filters would not be allowed, but neutral density, graduated neutral density or polarizing filters would be). There are no restrictions for manipulating the image or blending of images from different scenes or exposures, i.e., HDR, extended depth of field or focus, as long as the image appears realistic.

D. Altered Reality

The emphasis for this category is on creativity and creating a fine image without any restrictions on manipulating the original image or images. Therefore, in addition to the image editing techniques permitted in the other categories, techniques to create painterly, surreal or other special effects are permitted. This category is not restricted to just highly manipulated images. Any creative image may be entered. In addition, multiple images may be used and blended into one image. The only requirement is that the source image or images must have been captured with a film or digital camera by the image maker. Finally, non-photographic elements may be added to images in this category as long as they were created by the image maker.

Special Note: B&W images may be entered in any of the above categories, provided that the B&W image meets all other requirements of the category. Infrared images may be entered only in the Altered Reality category. Images with borders may be entered only in the Altered Reality category.



First Place Jim Spaniol



Second Place Don Chamberlain



Third Place Don Chamberlain



Fourth Place Virginia Kickle



Fifth Place Jim Spaniol



Sixth Place Curt Knapp

Macro Contest 2010